

MIS voor EDITH STEIN

voor drs. E. Smeets, Deken van Venray

cantor, volk, sab en orgel

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Heer, ontferm U.

Four empty musical staves, each with a treble clef and a 4/2 time signature. The staves are arranged vertically and are currently blank.

Piano accompaniment for the first system. It consists of two staves: a treble staff and a bass staff, both in 4/2 time. The treble staff begins with a dynamic marking of *f* and a tempo marking of *rustig*. The piece transitions to a dynamic marking of *p* in the second measure. The music features a series of chords and single notes, with some notes beamed together.

Vocal parts for the first system. It includes four staves: a Cantor part and three Koor parts. The Cantor part is in a treble clef and begins with the lyrics "Heer, ont - ferm U." The Koor parts are also in treble clef and begin with the lyrics "Heer, ont - ferm U." The music is in 4/2 time and features a simple melody with some rests.

Piano accompaniment for the second system. It consists of two staves: a treble staff and a bass staff, both in 4/2 time. The treble staff begins with a dynamic marking of *f* and a tempo marking of *rustig*. The piece transitions to a dynamic marking of *p* in the second measure. The music features a series of chords and single notes, with some notes beamed together. The bass staff has a *Ped.* marking at the beginning.

mf

Heer, ont - ferm U, ont - ferm U.

Heer, ont - ferm U, ont - ferm U.

Heer, ont - ferm U, ont - ferm U.

Piano accompaniment for the first system.

Cantor Volk

Chris - tus ont - ferm U. Chris - tus, ont - ferm U.

Koor

Chris - tus, ont - ferm U.

Chris - tus, ont - ferm U.

Chris - tus, ont - ferm U.

Chris - tus, ont - ferm U.

Piano accompaniment for the second system.

Chri - stus, ont - ferm U, ont - ferm U, ont - ferm U.

Chri - stus, ont - ferm U, ont - ferm U, ont - ferm U.

Chri - stus, ont - ferm U, ont - ferm U, ont - ferm U.

rustig

Cantor

Volk

Heer, ont - ferm U. Heer, ont - ferm U.

Koor

Heer, ont - ferm U.

Heer, ont - ferm U.

Heer, ont - ferm U.

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf

f

Heer, ont - ferm U. Heer, ont - ferm U.

Heer, ont - ferm U. Heer, ont - ferm U.

Heer, ont - ferm U. Heer, ont - ferm U.

Eer aan God in den hoge.

p

Eer aan God in den ho - ge. En vre - de op aar - de aan de men - sen die Hij lief - heeft.

En vre - de op aar - de aan de men - sen die Hij lief - heeft.

En vre - de op aar - de aan de men - sen die Hij lief - heeft.

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. It begins with a piano (*p*) dynamic marking. The lyrics are: "Eer aan God in den ho - ge. En vre - de op aar - de aan de men - sen die Hij lief - heeft." The middle staff is a vocal line in treble clef with the same key signature and time signature, with lyrics: "En vre - de op aar - de aan de men - sen die Hij lief - heeft." The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, with lyrics: "En vre - de op aar - de aan de men - sen die Hij lief - heeft." The piano part features chords in the right hand and a melodic line in the left hand.

mp

Wij lo - ven U. Wij ver -

Wij lo - ven U. Wij ver -

Wij prij - zen en aan - bid - den U.

mp

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The lyrics are: "Wij lo - ven U. Wij ver -". The middle staff is a vocal line in treble clef with the same key signature and time signature, with lyrics: "Wij lo - ven U. Wij ver -". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, with lyrics: "Wij prij - zen en aan - bid - den U." The piano part features chords in the right hand and a melodic line in the left hand.

Ped.

f

heer - lij - ken U en zeg - gen U dank voor Uw gro - te heer - lijk -

heer - lij - ken U en zeg - gen U dank voor Uw gro - te heer - lijk -

mp

heid. Heer God, he-mel-se Ko-ning, God al-mach-ti-ge Va - der.

heid. Heer God, he-mel-se Ko-ning, God al-mach-ti-ge Va - der.

Heer God, he-mel-se Ko-ning, God al-mach-ti-ge Va - der.

man.

mf 3 *f*

Heer, e - nig - ge - bo - ren Zoon, Je - sus Chri - stus. Heer God, Lam Gods,

Heer, e - nig - ge - bo - ren Zoon, Je - sus Chri - stus. Heer God, Lam Gods,

Heer, e - nig - ge - bo - ren Zoon, Je - sus Chri - stus. Heer Gods, Lam Gods,

p

Zoon van de Va - der. Gij, die

Zoon van de Va - der. Gij, die

Zoon van de Va - der. *solo*

weg-neemt de zon - den der we - reld, ont - ferm U o - ver ons.

weg-neemt de zon - den der we - reld, ont - ferm U o - ver ons. *mp*

ont - ferm U o - ver Gij, die

ped,

pp *f*

aan - vaard ons ge - bed. Gij, die

aan - vaard ons ge - bed. Gij, die

weg-neemt de zon - den der we - reld, aan - vaard ons ge - bed. Gij, die

pp

zit aan de rech-ter-hand van de Va-der, ont-ferm U o-ver

zit aan de rech-ter-hand van de Va-der, ont-ferm U o-ver

zit aan de rech-ter-hand van de Va-der, ont-ferm U o-ver

man.

ons.

ons.

ons.

mp

Want

ped.

mp

Gij al - leen de

Gij al - leen de

gij al - leen zigt de hei - li - ge.

ped.

f

Heer. Gij al - leen de Al - ler - hoog - ste,

Heer. Gij al - leen de Al - ler - hoog - ste,

Gij al - leen de Al - ler - hoog - ste,

p

pp

mf

Je - sus Chri - stus. Met de hei - li - ge Geest in de

Je - sus Chri - stus. Met de hei - li - ge Geest in de

Je - sus Chri - stus. Met de hei - li - ge Geest in de

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics "Je - sus Chri - stus. Met de hei - li - ge Geest in de" repeated on each line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

f

heer - lijk - heid van God de Va - der. A - men.

heer - lijk - heid van God de Va - der. A - men.

heer - lijk - heid van God de Va - der. A - men.

The second system continues with three vocal staves and piano accompaniment. The lyrics are "heer - lijk - heid van God de Va - der. A - men." repeated on each line. The piano accompaniment features a more active bass line with eighth notes and chords, while the treble part has a steady accompaniment.

Maestoso

Heilig.

Musical score for piano introduction in G major, 4/2 time. The score consists of four staves: three treble clefs and one bass clef. The first staff has a treble clef, key signature of two sharps (F# and C#), and a 4/2 time signature. The second and third staves also have treble clefs and the same key signature and time signature. The fourth staff has a bass clef and the same key signature and time signature. The piano part begins with a forte (f) dynamic and features a melody in the right hand and accompaniment in the left hand.

Cantor

Musical score for cantor and piano accompaniment. The score consists of five staves: one treble clef for the cantor, three treble clefs for the piano, and one bass clef for the piano. The key signature is G major (two sharps) and the time signature is 4/2. The cantor part has the lyrics: "Hei - lig, hei - lig, hei - lig de Heer, de God der he - mel-se mach-ten!". The piano part provides accompaniment for the cantor and continues with a melodic line in the right hand and accompaniment in the left hand.

Volk

Hei - lig, hei - lig, hei - lig de Heer, de God der he - mel - se mach - ten!

Sopraan

Hei - lig, hei - lig, hei - lig de Heer, de God der he - mel - se mach - ten!

Alt

Hei - lig, hei - lig, hei - lig de Heer, de God der he - mel - se mach - ten!

Bas

Hei - lig, hei - lig, hei - lig de Heer, de God de he - mel - se mach - ten!

Cantor

Ho -

mf

Vol zijn he - mel en aar - de van Uw heer - lijk - heid.

Vol zijn he - mel en aar - de van Uw heer - lijk - heid.

Vol zijn he - mel en aar - de van Uw heer - lijk - heid.

Volk

san - na in den ho - ge. Ho - san - na in den
Ho - san - na in den
Ho - san - na in den
Ho - san - na in den

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'san - na in den ho - ge.' followed by 'Ho - san - na in den'. The piano accompaniment provides harmonic support with chords and a bass line.

ho - ge. *f* *poco rit.*
ho - ge. Ho - san - na in den ho - ge.
ho - ge. Ho - san - na in den ho - ge.
ho - ge. Ho - san - na in den ho - ge.

The second system continues the vocal and piano parts. It includes dynamic markings such as *f* (forte) and *poco rit.* (poco ritardando). The lyrics continue with 'ho - ge.' and 'Ho - san - na in den ho - ge.'. The piano accompaniment features chords and a bass line.

p *f*

Ge - ze - gend Hij, die komt in de naam des He - - -

Ge - ze - gend Hij, die komt in de naam des He - - -

Ge - ze - gend Hij, die komt in de naam des He - - -

p

man. Cantor Volk *ped.*

Ho - san - na in den ho - ge. Ho - san - na in den

ren. Ho - san - na in den

ren. Ho - san - na in den

ren. Ho - san - na in den

ren. Ho - san - na in den

ho - ge. *f* *poco rit.*

ho - ge. Ho - san - na in den ho - ge.

ho - ge. Ho - san - na in den ho - ge.

ho - ge. Ho - san - na in den ho - ge.

Lam Gods

mp rouwmoedig

pp

Lam Gods, dat weg - neemt de zon - den der we - reld: ont -

ont -

ont -

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a 3/2 time signature. It contains the lyrics "Lam Gods, dat weg - neemt de zon - den der we - reld: ont -". The second and third staves are empty. The fourth staff is a piano accompaniment in bass clef, featuring a series of chords and a melodic line in the right hand.

ferm U o - ver ons.

ferm U o - ver ons.

ferm U o - ver ons.

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, each with the lyrics "ferm U o - ver ons.". The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and a melodic line in the right hand.

Ped.

mf *pp*

Lam Gods, dat weg - neemt de zon - den der we - reld: ont -

Lam Gods, dat weg - neemt de zon - den der we - reld: ont -

ont -

ferm U o - ver ons.

ferm U o - ver ons.

ferm U o - ver ons.

Ped.

f

Lam Gods, dat weg - neemt de zon - den der we - reld:

Lam Gods, dat weg - neemt de zon - den der we - reld:

Lam Gods, dat weg - neemt de zon - den der we - reld:

Ped.

mp *pp*

Geef ons de vre - de. Geef ond de vre - de.

Geef ons de vre - de.

Geef ond de vre - de.

Geef ond de vre - de.

Sorry Jan!