

Heer, ontferm U.

Four empty musical staves, each with a treble or bass clef and a 4/2 time signature. The first three are treble clefs, and the fourth is a bass clef.

Piano accompaniment for the first system. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a half note G3, followed by a quarter note A3, and then a half note B3. The music is marked *f* *rustig* and *p*.

Vocal staves for Cantor, Volk, and Koor. The Cantor part is a single staff with the lyrics "Heer, ont - ferm U." and "Heer, ont - ferm U." The Volk part is a single staff with the lyrics "Heer, ont - ferm U." The Koor part consists of three staves, each with the lyrics "Heer, ont - ferm U." The music is in 4/2 time and features a simple melody.

Piano accompaniment for the second system. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a half note G3, followed by a quarter note A3, and then a half note B3. The music is marked *Ped.* and *I*.

mf

Heer, ont - ferm U, ont - ferm U.

Heer, ont - ferm U, ont - ferm U.

Heer, ont - ferm U, ont - ferm U.

Cantor Volk

Chris - tus ont - ferm U. Chris - tus, ont - ferm U.

Koor

Chris - tus, ont - ferm U.

Chris - tus, ont - ferm U.

Chris - tus, ont - ferm U.

Chri - stus, ont - ferm U, ont - ferm U, ont - ferm U.

Chri - stus, ont - ferm U, ont - ferm U, ont - ferm U.

Chri - stus, ont - ferm U, ont - ferm U, ont - ferm U.

The first system contains three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'Chri - stus, ont - ferm U, ont - ferm U, ont - ferm U.' repeated for each voice part.

rustig

f *p*

The second system contains a piano accompaniment in grand staff. It begins with the tempo marking *rustig*. The first measure is marked *f* (forte) and the second measure is marked *p* (piano). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Cantor Volk

Heer, ont - ferm U. Heer, ont - ferm U.

Koor

Heer, ont - ferm U.

Heer, ont - ferm U.

Heer, ont - ferm U.

Heer, ont - ferm U.

The first system of the musical score includes a Cantor part (soprano), a Folk part (soprano), and a Koor (Chorus) consisting of three parts (soprano, alto, and bass). The lyrics for all parts are 'Heer, ont - ferm U.'. The piano accompaniment is shown in grand staff notation with chords and single notes.

mf *f*

Heer, ont - ferm U. Heer, ont - ferm U.

Heer, ont - ferm U. Heer, ont - ferm U.

Heer, ont - ferm U. Heer, ont - ferm U.

Heer, ont - ferm U. Heer, ont - ferm U.

The second system of the musical score continues the Cantor, Folk, and Koor parts. It includes dynamic markings *mf* (mezzo-forte) and *f* (forte). The lyrics remain 'Heer, ont - ferm U.'. The piano accompaniment continues with chords and single notes, including a crescendo line.