

Missa Sine Nomine

Lucien Scheien

Kyrie

Cantor

Volk

Orgel

p

Ky - ri - e, e - le - i - son.



5

C

V

K

O

mp

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.



Scheien, Lucien - Missa Sine Nomine - 2 -

9

f Ky - ri - e, *p* Ky - ri - e, e - le - i - son.

13

C Chri - ste, e - le - i - son. Chri - ste, e -

V Chri - ste, e -

K Chri - ste, e -

Scheien, Lucien - Missa Sine Nomine - 3 -

17

C

le - i - son.

V

le - i - son.

mf Chri - ste, e - le - i - son.

K

le - i - son.

Chri - ste, e - le - i - son.

Chri - ste, e - le - i - son.

Chri - ste, e - le - i - son.

Chri - ste, e - le - i - son.

17

O

21

C Ky - ri - e, — e -

V

K Chri-ste, *p* e - le - i - son.
le - - - son, e - le - i - son.

O 21

Scheien, Lucien - Missa Sine Nomine - 4 -

25

C

le - i - son. Ky - ri - e, e - le - i - son.

V

K

mf Ky - ri - e, Ky - ri -

O

25

e, e - le - i - son.

f le - - - i - son. Ky - - - ri - e, *pp rit.* e - le - i - son.

K

le - - - i - son. Ky - ri - e, e - le - i - son.

O

29

Gloria

mf

K
Et in ter - ra pax ho - mi - ni - bus
bo -

33
f

O

f

K
bo - nae vo - lun - ta - tis. Lau - da - mus te.
- nae Be - ne -

37
f

O
II I II

K
A - do - ra - mus te.
di - ci - mus te. Glo - ri - fi -

41

O
I II I II

Scheien, Lucien - Missa Sine Nomine - 6 -

K

mf

Gra - ti - as a - gi - mus ti - bi prop - ter

ca - mus te.

45

O

K

mag - nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cae - le - stis. De - us

49

O

K

f

Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, *p* le - su

53

O

mp

K Chri - ste, le-su Chri - ste. Do-mi-ne De - us, Agnus De - i, Fi-li-us

57

p

K Pa - tris. Qui tollis peccata mun - di: mi-se-re-re

61

ff

K no-bis. Qui tollis peccata mun - di : *mf* sus-ci-pe de-pre-ca-ti - o-nem no-stram. Qui

sus-ci - pe de-pre-ca - ti - o-nem no-stram.

65

K

se - des ad dex-te-ram Pa - tris, *p* mi - se - re - re no - bis.

70

O

K

mf Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu

Tu so - lus Do - mi - nus.

74

O

K

p so - lus Al - tis - si - mus, le - - - su, le - - - su

78

O

mf

K Chri - - - ste. Cum sanc - to Spi - ri - tu in

82

f *rit.*

K glo - ri - a De - i Pa - tris. A - men. A - - - men.

86

O

Sanctus

91

C

Sanc - tus, sanc - tus, sanc - - - tus Do - mi - nus De - us sa - ba - oth.

V

K

O

95

C

Sanc - tus, sanc - tus, sanc - - - tus Do - mi - nus De - us sa - ba - oth.

V

K

O

99

C

V

K

mf

Ple - ni sunt cae - li et ter - - - ra,

O

103

C

V

K

f

glo - ri - a, glo - ri - a tu - - - a.

O

p

107

C

V

K

O

Ho - san - na in ex - cel - sis. Ho -

107

C

V

K

O

san - na in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

111

O

ff

111

O

The image displays a musical score for a choral and piano ensemble. It is divided into two systems. The first system covers measures 107 to 110, and the second system covers measures 111 to 114. The score includes parts for Soprano (C), Alto (V), Tenor (K), and Piano (O). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are 'Ho - san - na in ex - cel - sis.' and 'san - na in ex - cel - sis, in ex - cel - sis.' The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A fortissimo (ff) dynamic marking is present in the piano part at measure 112. The score is written on a grand staff for the piano, with separate staves for each vocal part.

114

C

V

K

p

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

O

115

C

V

K

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

O

Ho -

117

C

san - na in__ ex - cel - sis. Ho - san - na in__ ex -

V

K

Ho - san - na in__ ex -

O

120

C

cel - sis.

V

K

pp
cel - sis, in ex - cel - sis.

O

Agnus Dei

K

p

Ag-nus De - i, qui tol - lis pec-ca - ta

O

123

p

K

mun-di : mi - se re - re, mi - se re - - - re no - - - -

O

127

K

mf

bis. Ag-nus De - i, qui tol - lis pec-ca - ta mun-di : mi - se -

O

131

K

re - re, mi - se - re - - - re no - - - bis. *f* Ag - nus

135



K

De - i, qui tol - lis pec - ca - ta mun-di : *mp* do - na no - bis,

139



K

p do - na *pp* no - bis, no - bis pa - - - - cem.

142

