

mf

Heer, ont - ferm U, ont - ferm U.

Heer, ont - ferm U, ont - ferm U.

Heer, ont - ferm U, ont - ferm U.

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'Heer, ont - ferm U, ont - ferm U.' The second staff is another vocal line with the same lyrics. The third staff is a vocal line with the same lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Cantor

Volk

Chris - tus ont - ferm U.

Chris - tus, ont - ferm U.

Koor

Chris - tus, ont - ferm U.

Detailed description: This system contains six staves. The top staff is for the Cantor with lyrics 'Chris - tus ont - ferm U.' The second staff is for the Volk with lyrics 'Chris - tus, ont - ferm U.' The third staff is for the Koor with lyrics 'Chris - tus, ont - ferm U.' The fourth staff is another vocal line with lyrics 'Chris - tus, ont - ferm U.' The fifth staff is another vocal line with lyrics 'Chris - tus, ont - ferm U.' The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Chri - stus, ont - ferm U, ont - ferm U, ont - ferm U.

Chri - stus, ont - ferm U, ont - ferm U, ont - ferm U.

Chri - stus, ont - ferm U, ont - ferm U, ont - ferm U.

rustig

f *p*

Cantor

Volk

Heer, ont - ferm U. Heer, ont - ferm U.

Koor

Heer, ont - ferm U.

Heer, ont - ferm U.

Heer, ont - ferm U.

p *p* *p* *p* *p* *p* *mf* *p* *mf*

mf Heer, ont - ferm U. Heer, ont - ferm U. *f*

Heer, ont - ferm U. Heer, ont - ferm U.

Heer, ont - ferm U. Heer, ont - ferm U.

Heer, ont - ferm U. Heer, ont - ferm U.

Heer, ont - ferm U. Heer, ont - ferm U.

Geest

Lucien Scheien

Sopraan

rustig

Orgel

Orgel

This system shows the beginning of the piece. The Soprano part has four measures of whole rests. The Organ part consists of two staves: the right hand plays a steady accompaniment of eighth-note chords, and the left hand has whole rests. The tempo marking 'rustig' is placed above the organ's right hand.

S.

Nog voor al - les was

Org.

Org.

This system contains the first vocal line. The Soprano part has four measures: a whole note, a half note, a quarter note, and a whole note. The lyrics 'Nog voor al - les was' are written below the notes. The Organ accompaniment continues with the same pattern as in the first system.

S.

zelfs geen be - gin

Org.

Org.

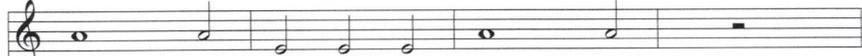
This system contains the second vocal line. The Soprano part has four measures: a whole note, a half note, a quarter note, and a whole rest. The lyrics 'zelfs geen be - gin' are written below the notes. The Organ accompaniment continues with the same pattern as in the first system.

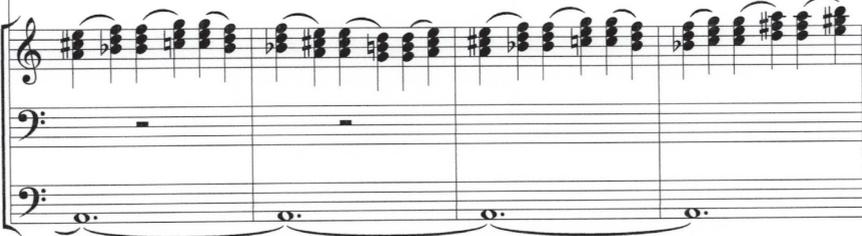
S.  Geest aan - we - zig

Org. 

Org. 

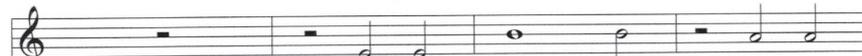
Detailed description: This system contains the first four measures of the piece. The vocal line (S.) begins with a whole note 'Geest', followed by a half note 'aan', a quarter note 'we', and a quarter note 'zig'. The organ accompaniment (Org.) features a complex texture with multiple voices in the right hand playing chords and moving lines, while the left hand provides a steady bass line with whole notes.

S.  zwe - vend o - ver het wa - ter

Org. 

Org. 

Detailed description: This system contains the next four measures. The vocal line (S.) continues with 'zwe - vend', 'o - ver', 'het', and 'wa - ter'. The organ accompaniment (Org.) maintains its intricate texture, with the right hand playing dense chords and the left hand providing a consistent bass line.

S.  Toen er or - de in de

Org. 

Org. 

Detailed description: This system contains the final four measures. The vocal line (S.) concludes with 'Toen', 'er', 'or - de', and 'in de'. The organ accompaniment (Org.) continues with its characteristic texture, featuring complex chordal structures in the right hand and a steady bass line in the left hand.

S. cha - os kwam het licht - woord klonk.

Org.

S. Geest nog voor ik be - stond

Org.

S. wist van mijn be - staan

Org.

S. el - ke dag die kracht voe - len

Org.

Org.

S. vuur dra - gen en o - ver dra - gen.

Org.

Org.

S. Geest al - tijd aan - we - zig

Org.

Org.

S. ook als ik af - we - zig ben of

Org.

o.

S. le - ven - loos be - a - dem mij. rit

Org.

o.

Agnus Dei - solo

Lucien Schein

Alt

Orgel

Orgel

simile

A.

Orgel

Orgel

no - bis, no - bis pa - cem pa - - - - cem.