

DO-UT-DES MUZIEKBLADEN

Missa simplex

Kyrie

Ad Voesten 2024

$\text{♩} = 100$

S/A

M

Orgel

8

S/A

M

Org.

Ky - ri - e e - le - i - son, ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, ky - ri - e e - le - i -

15

S/A

son.

M

son.

Org.



21

S/A

Chri - ste e - le - i - son, Chri - ste e -

M

Chri - ste e - le - i - son, Chri - ste e -

Org.



27

S/A

le - i - son.

M

le - i - son.

Org.

33

S/A

Ky - ri - e e - le - i - son, ky - ri - e e - le - i -

M

Ky - ri - e e - le - i - son, ky - ri - e e - le - i -

Org.

41

S/A

son.

M

son.

Org.

The musical score is divided into three systems. The first system contains the vocal parts: Soprano/Alto (S/A) and Mezzo (M). Both parts begin with a half note G4 (S/A) and G3 (M), marked 'son.', followed by five measures of whole rests. The second system contains the Organ (Org.) part, which consists of three staves (treble, middle, and bass). The Organ part begins with a half note G4 in the treble, followed by a series of eighth-note and quarter-note patterns across the three staves, ending with a half note G4 in the treble. The score concludes with a double bar line.