

DO-UT-DES MUZIEKBLADEN

Come and go with me to that land

Trad. A.J.Kropivsek

S
Come and go with me to that land, come and go
free - dom to that land, there will be
PEACE

A
with me to that land, come and go
free - dom to that land, there will be
PEACE

TB

4

S
with me to that land, come and go with me to that land
free - dom to that land, there will be free - dom to that land
PEACE PEACE

A
with me to that land, come and go with me to that land
free - dom to that land, there will be free - dom to that land
PEACE PEACE

TB

7

S
— where I'm bound. Come and go
— where I'm bound. There will be

A
— where I'm bound, where I'm bound. Come and go
— where I'm bound, where I'm bound. There will be

TB

2 10

S
 with me to that land, — come and go with me to that
 free - dom to that land, — there will be free - dom to that
 PEACE PEACE

A
 with me to that land, — come and go with me to that
 free - dom to that land, — there will be free - dom to that
 PEACE PEACE

TB

13

S
 land.. Come and go — with me to that land — where I'm
 land.. There will be — free - dom to that land — where I'm
 PEACE

A
 land.. Come and go — with me to that land — where I'm
 land.. There will be — free - dom to that land — where I'm
 PEACE

TB

16

S
 bound. ————— 2. There will be —
 bound. ————— 3. There will be —

A
 bound, yes, where I'm bound.
 bound, yes, where I'm bound.

TB

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Musical notation for the first system, measures 1-4. The music is in 4/4 time. The treble clef staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

5

Musical notation for the second system, measures 5-8. The treble clef staff contains a melody with lyrics: "1. Come and go_ with me to that land,_ come and go with me to that". The bass clef staff contains a bass line with sustained chords. The system ends with a repeat sign.

9

Musical notation for the third system, measures 9-12. The treble clef staff contains a melody with lyrics: "land, come and go_ with me to that land_ where I'm bound._". The bass clef staff contains a bass line with sustained chords. The system ends with a repeat sign.

13

Musical notation for the fourth system, measures 13-16. The treble clef staff contains a melody with lyrics: "_ Come and go with me to that land,_ come and go with me to that". The bass clef staff contains a bass line with sustained chords. The system ends with a repeat sign.

17

land. — Come and go — with me to that land —

The musical score for measures 17-18 consists of three staves. The top staff is a vocal line in treble clef with lyrics: "land. — Come and go — with me to that land —". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a 4/4 time signature.

19

— where I'm bound. — 2. There will be —

The musical score for measures 19-20 consists of three staves. The top staff is a vocal line in treble clef with lyrics: "— where I'm bound. — 2. There will be —". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a 4/4 time signature.