

Rob Peters (*1969)

Postludio Cromatico

sopra Do-Ut-Des

allegro moderato

Rob Peters, op. 221/1

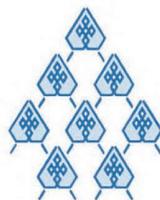
The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is G minor (three flats) and the time signature is 3/4. The first system starts with a fortissimo (*ff*) dynamic. The second system begins with a forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system returns to a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the top staff has a dynamic marking *f*. The bottom staff has a dynamic marking *f* under the first measure.

Second system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

Third system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the top staff has a dynamic marking *ff*. The first measure of the bottom staff has a dynamic marking *ff*.

Fourth system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the bottom staff has a dynamic marking *ff*.



Pelgrims van hoop

Hymne voor het Jubeljaar 2025

Refrein



Vlam van lief-de, hoop die ons doet le-ven, hoor ons lied, een lof-zang uit ons hart.



Gij, de bron van vred' en eeu-wig le-ven, laat ons vei-lig voort-gaan aan uw hand.



1. Al - le lan - den, vol - ke - ren en ta - len
2. Goe - de God, ge - dul - dig, vol er - bar - men,
3. On - ze o - gen zien de nieu - we mor - gen.



die in nacht en duis - ter - nis ver - dwa - len,
toon uw trouw aan klei - nen en aan ar - men.
Gij komt na - der, houdt U niet ver - bor - gen,



zien een licht: uw Woord komt hen be - zoe - ken.
Bron van hoop, Gij scheidt een nieu - we aar - de.
zendt ons uit: "Ver - kon - digt al - ler - we - gen:



Wie ge - bro - ken is, mag uw Zoon ont - moe - ten. Vlam van
Zend uw A - dem, God, laat ons niet ver - har - den.
Ik ben God - met - u. Ga, ont - vang mijn ze - gen!