

DO-UT-DES MUZIEKBLADEN

Ave Maria

Ad Voesten

Soprano *mf*
A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum

Alto *mf*
A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum

Bass *mf*
gra - ti - a ple - na Do - mi - nus te - cum

The first system of the musical score is for Soprano, Alto, Bass, and Piano. The Soprano and Alto parts begin with a rest for two measures, then enter with the lyrics 'A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum'. The Bass part enters at the third measure with the lyrics 'gra - ti - a ple - na Do - mi - nus te - cum'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using eighth and sixteenth notes.

S *p*
be - ne - dic - ta tu in mu - li - e - ri - bus. Et be - ne - dic - tus

A
be - ne - dic - ta tu in mu - li - e - ri - bus.

B
be - ne - dic - ta tu in mu - li - e - ri - bus.

The second system of the musical score is for Soprano, Alto, Bass, and Piano. The Soprano part begins with a rest for two measures, then enters with the lyrics 'be - ne - dic - ta tu in mu - li - e - ri - bus. Et be - ne - dic - tus'. The Alto and Bass parts enter at the first measure with the lyrics 'be - ne - dic - ta tu in mu - li - e - ri - bus.'. The piano accompaniment continues with the same eighth-note bass line and active right-hand melody. A fermata is placed over the final chord of the system.

13

S *f*
fruc - tus ven - tris San - cta Ma - ri - a,

A *f*
fruc - tus ven - tris San - cta Ma - ri - a,

B *f*
San - cta Ma - ri - a, San - cta Ma - ri - a,

19

S *ff* *mf*
San - cta Ma - ri - a Ma - ter De - i.

A *mf*
San - cta Ma - ri - a Ma - ter De - i.

B *mf*
San - cta Ma - ri - a Ma - ter De - i.

25 *p* *mf*

S O - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra

A pec - ca - to - ri - bus nunc et in ho - ra

B nunc et in ho - ra

31 *p* *rit.* // *a tempo* *rit.*

S mor - tis nos - trae. A - men, a - men a - men.

A A - men, a - men, a - men

B A - men, a - men, a - men.