

DO-UT-DES MUZIEKBLADEN

Nu laet ons singen, het is tijt.

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Superius

8

1. Nu laet ons sin - gen het is tijt, est
2. Die So - - ne was van he - mel - rijck, est
3. Die En - ge - len Godts van he - mel - rijck, est

Bassus

8

4. Glo - ri - - a in der ee - wic - heijt, est
5. Die har - der - kens op die vel - de la - gen, est
6. Want ons daer is een kint ge - bo - ren, est

8

1. pu - er na - tus ho - di - e, Die ons al - len heeft ver - blijt,
2. pu - er na - tus ho - di - e, is ge - wor - den ons ghe - lijck,
3. pu - er na - tus ho - di - e, Sie son - gen al blij - de - lijck,

8

4. pu - er na - tus ho - di - e, Al bij der heij - li - ger Tri - ni - teijt,
5. pu - er na - tus ho - di - e, Een groo - te claer - heijt dat sij sa - gen,
6. pu - er na - tus ho - di - e, Van een - der Ma - get ut - ver - co - ren,

8

1/6. pro cun - cto - rum cri - mi - ne.

8

Refrein

8

Ho - di - e, Ho - di - e, na - tus est Rex glo - ri - ae.

8

Pastorale

Spirito

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into four systems of five measures each. The first system (measures 1-5) shows a lively melody in the treble with eighth and sixteenth notes, and a bass line with dotted half notes and eighth notes. The second system (measures 6-10) continues the melody with some rests and a more active bass line. The third system (measures 11-15) features a more complex treble melody with chords and a steady bass line. The fourth system (measures 16-20) concludes with a final melodic phrase in the treble and a bass line that includes a triplet of eighth notes.

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21

26

31

36

41

46

Measures 46-50. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of eighth notes.

51

Measures 51-55. The right hand has more complex rhythmic patterns with rests, while the left hand continues with eighth notes.

56

Measures 56-60. The right hand features a sequence of chords, and the left hand plays a bass line with some half notes.

61

Measures 61-65. The right hand plays a series of chords, and the left hand plays a steady bass line of eighth notes.

66

Measures 66-68. The right hand has a long melodic line with a fermata, and the left hand plays a bass line.