

DO-UT-DES MUZIEKBLADEN

O salutaris hostia.

UB Nijmegen hs 402
folio 11v en 12r.

Transcriptie: Louis M.M. Krekelberg.

Alto



1. O sa-lu-ta-ris hos-ti-a, quae cae-li pan- - - dis
2. U-ni-tri-no-que Do-mi-no, sit sem-pi-ter- - - na

Tenor



1. O sa-lu-a-ris hos-ti-a, quae cae-li pan- - - dis
2. U-ni-tri-no-que Do-mi-no, sit sem-pi-ter- - - na

Bassus



8 1. O sa-lu-ta- - - ris hos-ti-a, quae cae-li pan- dis
2. U-ni-tri-no- - - que Do-mi-no, sit sem-pi-ter- na



o - - - sti - um, bel-la pre - munt hos - ti - li - a. Da ro-bur
glo - - - ri - a, qui vi-tam si - ne ter - mi - no, no-bis do -



o - - - sti - um, bel-la pre - munt hos - ti - li - a. Da ro-bur
glo - - - ri - a, qui vi-tam si - ne ter - mi - no, no-bis do -

Bassus



8 o - - - sti - um, bel-la pre - munt hos - ti - li - a. Da ro-bur
glo - - - ri - a, qui vi-tam si - ne ter - mi - no, no-bis do -



fer _____ au - xi - li - um. Da ro-bur fer au - - - xi - li - um.
net _____ in pa-tri - a. No-bis do - net in _____ pa-tri - a.



fer _____ au - xi - li - um. Da ro-bur fer au - xi - li - um.
net _____ in pa-tri - a. No-bis do - net in _____ pa-tri - a.

Bassus



8 fer _____ au - xi - li - um. Da ro-bur fer au - xi - li - um (2)
net _____ in pa-tri - a. No-bis do - net in pa - tri - a.

1) 11v en Ov: d' 2) origineel: e

O salutaris hostia.

O salutaris Hostia

Ad Voesten

Adagio

Organ

Musical score for Organ, measures 1-4. The piece is in 3/4 time and D major. The right hand starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The left hand plays a dotted quarter note G3 in measure 1, followed by a half note G3 in measure 2, and a half note A3 in measure 3. Measure 4 contains a whole note chord of G4 and A4 in the right hand, and a whole note chord of G3 and A3 in the left hand.

Org.

Musical score for Organ, measures 5-8. The right hand plays a half note G4 in measure 5, followed by a half note A4 in measure 6, and a half note B4 in measure 7. The left hand plays a dotted quarter note G3 in measure 5, followed by a half note G3 in measure 6, and a half note A3 in measure 7. Measure 8 contains a whole note chord of G4 and A4 in the right hand, and a whole note chord of G3 and A3 in the left hand.

Org.

Musical score for Organ, measures 9-12. The right hand plays a half note G4 in measure 9, followed by a half note A4 in measure 10, and a half note B4 in measure 11. The left hand plays a dotted quarter note G3 in measure 9, followed by a half note G3 in measure 10, and a half note A3 in measure 11. Measure 12 contains a whole note chord of G4 and A4 in the right hand, and a whole note chord of G3 and A3 in the left hand.

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13 *rit.* *Molto rit.* *a tempo*

Org.

17

Org.

21

Org.

Lied van de herder

Carola Hoedemakers

Organ

Musical notation for measures 1-5. The piece is in 12/8 time. The right hand (treble clef) starts with a whole rest in measure 1, followed by quarter notes G4, A4, B4, C5 in measures 2-4, and a dotted quarter note G4 in measure 5. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4 in measures 1-4, and G3, A3, B3, C4 in measure 5.

6

Musical notation for measures 6-9. The right hand (treble clef) plays quarter notes G4, A4, B4, C5 in measure 6, followed by eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5 in measures 7-9. The left hand (bass clef) continues the eighth-note accompaniment: G3, A3, B3, C4 in measures 6-9.

10

Musical notation for measures 10-13. The right hand (treble clef) plays quarter notes G4, A4, B4, C5 in measure 10, followed by eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5 in measures 11-13. The left hand (bass clef) continues the eighth-note accompaniment: G3, A3, B3, C4 in measures 10-13.

14

Musical notation for measures 14-17. The right hand (treble clef) plays quarter notes G4, A4, B4, C5 in measure 14, followed by eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5 in measures 15-17. The left hand (bass clef) continues the eighth-note accompaniment: G3, A3, B3, C4 in measures 14-17. A *rit.* marking is present above the right hand in measure 17.