

DO-UT-DES MUZIEKBLADEN

Onder deze naam biedt de Sint-Gregoriusvereniging de kerkkoren en kerkmusici van de parochies in het bisdom Roermond nieuwe composities aan.

De naam is enerzijds muzikaal, anderzijds vormt zij een latijnse zin. Vertaald luidt deze: "ik geef opdat jij zult geven".

Getransponeerd naar onze intentie betekent dit

zoveel als: wij als diocesane SGV bieden U deze muziekbladen aan opdat U er gebruik van zult maken en dit wellicht zult honoreren met een bijdrage ter bestrijding van de onkosten.

U mag de koorcomposities legaal kopiëren en vergroten.

Wij zouden het fijn vinden als u ons hiervan op de hoogte stelt.

Deel 3 van de Missa Sine Nomine

Scheijen, Lucien - Missa Sine Nomine - 10 -

Sanctus

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us sa - ba - othi.

Scheien, Lucien - Missa Sine Nōmine - 1 | >

95
C
Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us sa - ba - oth.
V
K
Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us sa - ba - oth.
O

99
C
V
K
mf
Ple - ni sunt cae - li et ter - ra.
O

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103

C

V

K

glo - ri - a, glo - ri - a tu - a.

103

O

107

C

V

K

Ho - san - na in - ex - cel - sis. Ho -

107

O

Detailed description: This is a page of a musical score for a Mass without a name. It contains five systems of music. The first system (measures 103-106) features vocal parts (C, V, K) and piano accompaniment (O). The vocal parts have lyrics: 'glo - ri - a, glo - ri - a tu - a.'. The piano part includes a dynamic marking 'f' and a 'p' marking. The second system (measures 107-110) continues the vocal parts with lyrics: 'Ho - san - na in - ex - cel - sis. Ho -'. The piano part continues with various chords and melodic lines. The key signature is one sharp (F#) and the time signature is common time (C).

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171

S
san - na in - ex - cel - sis.

A
san - na in - ex - cel - sis.

T
san - na in - ex - cel - sis, in ex - cel - sis.

B
san - na in - ex - cel - sis, in ex - cel - sis.

R
san - na in - ex - cel - sis, in ex - cel - sis.

L
san - na in - ex - cel - sis, in ex - cel - sis.

175

C
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

S
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

A
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

T
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

B
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

R
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

L
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

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Musical score for measures 175-176. The score is in G major and 4/4 time. It features vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho -".

Musical score for measures 177-178. The score is in G major and 4/4 time. It features vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "san - na in - ex - cel - sis. Ho - san - na in - ex -".

120

C
cel - sis.

V
cel - sis.

K
cel - sis, in ex - cel - sis.

O
120

Detailed description: This musical score system includes vocal parts for Contralto (C), Soprano (V), and Keyboard (K), along with a piano accompaniment (O). The music is in G major and 4/4 time. The vocal parts enter at measure 120 with the word 'cel - sis'. The keyboard part features a piano accompaniment with a *pp* dynamic marking. The lyrics 'cel - sis, in ex - cel - sis.' are written under the vocal lines.

Agnus Dei

K
p
Ag-nus De-i, qui tol - lis pec-ca - ta

O
127
p

Detailed description: This musical score system is for the 'Agnus Dei' section. It features a keyboard part (K) and a piano accompaniment (O). The music is in G major and 3/4 time. The keyboard part begins with a *p* dynamic marking. The lyrics 'Ag-nus De-i, qui tol - lis pec-ca - ta' are written under the keyboard line. The piano accompaniment starts at measure 127 with a *p* dynamic marking.

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Musical score for the first system, measures 125-128. The vocal line (K) is in treble clef with lyrics: "mun-di: mi-se re-re, mi-se re - - re no - - -". The piano accompaniment (O) is in bass clef. The key signature has one sharp (F#).

Musical score for the second system, measures 129-132. The vocal line (K) is in treble clef with lyrics: "bis. Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se -". The piano accompaniment (O) is in bass clef. The dynamic marking *mf* is present. The key signature has one sharp (F#).

Musical score for the third system, measures 133-136. The vocal line (K) is in treble clef with lyrics: "re-re, mi-se re - - re no - - - bis. Ag-nus". The piano accompaniment (O) is in bass clef. The dynamic marking *f* is present. The key signature has one sharp (F#).

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De - i, qui tol - lis pec - ca - ta mun - di : do - na no - bis.

mp

f. 39

do - na no - bis, no - bis pa - - - - - cem.

p *pp*

f. 43