

## Missa Sine Nomine

Lucien Scheijen

### Kyrie

Cantor

Volk

Orgel

*p*

Ky - ri - e, e - le - i - son.

Detailed description: This system shows the beginning of the Kyrie. The Cantor part is in G major, 4/4 time, with a melodic line starting on the second measure. The Organ part provides accompaniment with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in both hands. The lyrics 'Ky - ri - e, e - le - i - son.' are written under the Cantor's staff.

C

V

K

O

*mp*

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Detailed description: This system continues the Kyrie with a Chorus (C, V, K) and Organ (O). The Chorus parts for Soprano (C), Alto (V), and Tenor (K) all have the same melodic line. The Organ part continues with accompaniment. The lyrics 'Ky - ri - e, e - le - i - son.' are repeated for each part. A mezzo-piano (*mp*) dynamic marking is present above the Organ part. A rehearsal mark '5' is placed above the first measure of the Chorus parts.

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Musical score for the first system, measures 1-4. It features a vocal line (K) and a piano accompaniment (O). The key signature is one sharp (F#). The vocal line begins with a forte (*f*) dynamic and includes the lyrics "Ky - ri - e, Ky - ri - e, e - le - i - son." The piano accompaniment starts with a piano (*p*) dynamic. The vocal line has a slur over the final two measures.

Musical score for the second system, measures 13-16. It features vocal lines for Contralto (C), Alto (V), and Tenor (K), and a piano accompaniment (O). The key signature is one sharp (F#). The vocal lines begin with the lyrics "Chri - ste, e - le - i - son. Chri - ste, e -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system is marked with a measure rest (13) at the beginning.

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17

C

V

K

O

le - i - son.

*mf* Chri - ste, e - le - i - son. Chri - ste,

le - i - son. Chri - ste, e - le - i - son. Chri - ste, e -

Chri - ste, e - le - i - son.

17

O

le - i - son.

Chri - ste, e - le - i - son.

Chri - ste, e -

Chri - ste, e - le - i - son.

21

C

V

K

O

Chri - ste, *p* e - le - i - son.

le - son, e - le - i - son.

Chri - ste, e - le - i - son.

21

O

Chri - ste, e - le - i - son.

Chri - ste, e - le - i - son.

Chri - ste, e - le - i - son.

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25  
C  
le - i - son, Ky - ri - e, e - le - i - son.  
V  
K  
Ky - ri - e, e - le - i - son. Ky - ri - e, e -  
mf Ky - ri -  
O  
25

e, e - le - i - son,  
K  
le - - - i - son, Ky - - - ri - e, e - le - i - son.  
f pp rit.  
O  
Ky - ri - e, e - le - i - son.