

DO-UT-DES-MUZIEKBLADEN

Ik ben de wijnstok

Johannes 15: 5-7
Muziek: Ad Voesten

Allen; Ik ben de wijn - stok, gjij zijt de ran - ken. Wie in Mij blijft,

A musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one flat, indicating G minor. It contains a single melodic line. The bottom staff uses a bass clef and has a key signature of one flat, indicating F major. It contains a harmonic progression, starting with a G major chord (indicated by a circled 7) followed by a D major chord (indicated by a circled 5).

en Ik in hem, hij draagt rij-ke vrucht; want zon-der Mij kunt gij niets doen.

A musical score for two voices. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 begins with a dotted half note followed by an eighth note. Measure 12 begins with a half note. The music concludes with a final measure where both voices end on a half note.

Cantor: 1. Zo ie - mand in Mij niet blijft, dan wordt hij weg - ge-worp-en als de rank,

Musical score for two voices:

Treble voice: $\text{Dotted half note} - \text{Eighth note}$

Bass voice: $\text{Half note} - \text{Eighth note}$

Key signature: One flat (Treble) / One sharp (Bass)

en ver - dort; men raapt ze bij - een, werpt ze in het vuur, en ver - brandt ze.

A musical score for piano, consisting of two staves. The top staff uses a treble clef and has a key signature of one flat. It contains a continuous eighth-note pattern. The bottom staff uses a bass clef and has a key signature of one flat. It contains a continuous quarter-note pattern. The notes are connected by vertical stems.

Cantor; 2. Maar zo gij in Mij blijft, en mijn woord - den in u blij - ven,

vraagt dan al wat gij wilt, en gij zult het ver - krijg - en.

Gaudeamus Hodie

Kanon

Tekst en Muziek: Rainer Butz

The musical score consists of four staves of music in common time, treble clef, and G major. The lyrics are integrated into the music, with each staff containing a different part of the phrase "Gau - de - a - mus, gau-de-a - mus, gau-de-a-mus ho - di - e." The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note.

1.
Gau - de - a - mus, gau-de-a - mus, gau-de-a-mus ho - di - e. Gau - de - a - mus,

2.
gau-de-a - mus ho - di - e. Gau - de - a - mus, gau - de -

3.
a - mus, gau - de - a - mus ho - di - e. Gau - - de -

4.
a - inus, gau - de - a - mus ho - di - e. Gau - de - a - mus,

gau-de-a-mus ho - di - e. Gau - de - a - mus ho - di - e.

ANTWOORDPSALM

Psalm van Hemelvaart en Pinksteren

Tekst en Muziek: Jos Bielen, o.praem.

Musical notation for the first part of the psalm, featuring a treble clef, common time, and a key signature of one flat. The melody consists of eighth and sixteenth notes.

Zend uw Geest, Heer, en maak uw schepping weer nieuw.

Musical notation for the second part of the psalm, featuring a treble clef, common time, and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some square-shaped note heads appearing.

Verheerlijk, mijn ziel, de Heer, wat zijt Gij groot Heer mijn God!
Neemt Gij hun geest weg, dan komen zij om, en keren terug naar de aarde.
De roem van de Heer blijve eeuwig be staan, Hij vindt zijn vreugde in al zijn schepsels;

Musical notation for the third part of the psalm, featuring a treble clef, common time, and a key signature of one flat. The melody consists of eighth and sixteenth notes.

Hoe veel is het wat Gij ge daan hebt, Heer, de aarde is vol van uw schepsels.
Maar zendt Gij uw geest, dan komt er weer leven, dan maakt Gij uw schepping weer nieuw.
mogen mijn woorden Hem aan ge naam zijn, dan zal ik mij in de Heer ver heugen.

Magnificat

Muziek: Jacques Berthier
Tekst: Lk. 1,46

1. Kanon

2. Kanon

Coro I

Coro II

3.

4.

D/KGL 78